



THE PETERBOROUGH STAGE DANCE  
**FESTIVAL**  
25th JULY – 30th JULY 2010  
AT THE CRESSET THEATRE



Nominated Festival for the All England Dance Competition 2011

# 2010 Peterborough Stage Dance Festival

**Sunday, 25th July to Friday, 30th July**

Adjudicator  
**Gayle Johnson**

Entries should be sent to  
Julie Taylor  
The Cresset  
Rightwell  
Peterborough  
PE3 8XD

Phone: 01733 842524  
Email: [jtaylor@cresset.co.uk](mailto:jtaylor@cresset.co.uk)  
[www.cresset.co.uk](http://www.cresset.co.uk)



Registered Charity Number 308213

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## Open Section

<b>CLASSES</b> (Age on 30th June 2010)	<b>SOLOS</b>	<b>TIME (Mins)</b>
Baby (6yrs & under) (NB One Classical & One Stage Dance only allowed)	Classical	1.5
	(if Character)	2
	Stage	1.5
	(if Song & Dance)	2
A (7 & 8 years)	Ballet, National	1.5
	Greek, Modern, Tap	1.5
	Character	2
	Song & Dance	2
B (9 & 10 years)	Ballet, National	1.5
	Greek, Modern, Tap	1.5
	Character	2
	Song & Dance	2
C (11 & 12 years)	Ballet, National	2
	Greek, Modern, Tap	2
	Character	2.5
	Song & Dance	2.5
D (13 & 14 years)	Ballet, National	2
	Greek, Modern, Tap	2
	Character	2.5
	Song & Dance	2.5
E (15 years & over)	Ballet, National	2
	Greek, Modern, Tap	2
	Character	2.5
	Song & Dance	2.5

## DUETS, TRIOS/QUARTETS AND GROUP SECTIONS

Junior (9 yrs & under), Inter (12 yrs & under), Senior A (15 yrs & under) and Senior B (21 yrs & under)

CLASSES	DUETS	TIME (Mins)
Junior, Inter, Senior A, Senior B	Ballet / Greek	2.5
	National / Character	2.5/3*
	Stage with Song	3
	Stage without Song	2.5

**\*Please note: National Duets: 2.5 mins and Character Duets: 3 mins**

CLASSES	TRIOS AND QUARTETS	TIME (Mins)
Junior, Inter, Senior A, Senior B	Classical	3
	Stage with Song	3
	Stage without Song	3

CLASSES	GROUPS	TIME (Mins)
Junior, Inter, Senior A, Senior B	Classical	5
	Stage with Song	5
	Stage without Song	5

## NOVICE SECTION (NB One Classical and One Stage Dance only)

Junior (9 yrs & under), Inter (12 yrs & under), Senior (21 yrs & under)

CLASSES	NOVICE SECTION	TIME (Mins)
Junior	Classical	1.5
Junior	Stage	2
Inter, Senior	Classical	2
Inter, Senior	Stage	2.5

**Entry Forms are enclosed. Further copies may be obtained by contacting Julie Taylor, or they may either be photocopied or downloaded from [www.cresset.co.uk](http://www.cresset.co.uk).**

## **CLOSING DATE FOR ENTRIES**

**12th APRIL 2010**

### **ENTRY FEES**

Solos	£4.75 per competitor
Duets, Trios/Quartets	£3.00 per competitor
Groups (5 - 10)	£10.00 per Group
Groups (over 10)	£15.00 per Group

**Cheques to be made payable to: The Cresset (Peterborough) Ltd**

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### **RULES**

ENTRY IS DEEMED TO BE ACCEPTANCE OF THESE RULES

1. THE EVENT known as "The Peterborough Stage Dance Festival" is run by The Cresset (Peterborough) Limited.
2. ELIGIBILITY. The Festival is for amateurs and students who do not derive the main part of their income from the teaching or performance of dance.
3. AGE The age of the competitor is to be their actual age at midnight on 30 June immediately prior to the Festival.

#### 4. **GENERAL**

- 4.1 The Cresset's decision will be final on all matters concerning the procedures and conduct of the Competition.
- 4.2 The Cresset does not hold itself responsible for loss of property or any injury sustained by any competitor or member of the public whilst on the Festival premises. Parents and Teachers will be held responsible for the behaviour of the children in their care and must know the whereabouts of their child / pupil at all times whilst on the premises.
- 4.3 Only tutors & one parent/guardian per dancer will be allowed into the changing rooms. Seperate changing rooms will be provided for males. Other changing rooms will be available if required. No males allowed in the ladies changing room.
- 4.4 Competitors and tutors will be admitted free of charge on the days that they are competing. Anyone accompanying a competitor will be requested to pay an entrance fee.
- 4.5 Anyone not respecting Festival Rules will be asked to leave.
- 4.6 Communication with the Adjudicator by competitors, teachers or other interested parties prior to or during the Festival is prohibited.
- 4.7 The right is reserved not to award any place, medal or trophy when, in the Adjudicator's opinion, the standard of performance is not high enough to merit such an award.
- 4.8 Trophies and Cups awarded must be returned no later than the first day of the Festival in a clean and good condition.
- 4.9 Competitors must provide their own accompaniment. This must be in the form of a standard cassette/CD that will be played for the competitor. The cassette/CD must be set ready for playing at the beginning, as timings will commence immediately the FIRST SOUND is emitted from the tape. NO RESPONSIBILITY WILL BE ACCEPTED FOR INCORRECT PLAYING OF ANY CASSETTE/CD EXCEPT IN THE EVENT OF EQUIPMENT FAILURE.
- 4.10 If pre-recorded music is used in any song and dance section, it must NOT include any singing or chanting on the recording. Pre-recorded music used in tap sections must not include any recorded tap or similar sound effect.
- 4.11 The stage is not to be used during the lunch or tea intervals or at any other break taken during the day. No food or drink may be brought into the hall at any time.

4.12 The Cresset does not accept liability for the infringement of current copyright recording or performing rights arising out of any competitor's accompaniment or performance. Teachers using cassette tapes / CDs created from commercial recordings are advised that they should themselves seek permission to re-record from the record companies concerned, as the Cresset cannot take responsibility for this.

4.13 Entries are not Transferrable. Competitors unable to dance in their section, for whatever reason forfeit their entry fee.

## 5. **SECTION RULES**

5.1 Competitors must dance in correct programme order and be ready when their number is announced. NO PERSON WILL BE ALLOWED IN THE WINGS WITHOUT PERMISSION FROM A FESTIVAL OFFICIAL WHOSE DECISION IS FINAL. If assistance is required with props an Official is to be informed before the start of the Section.

5.2 ALL TIME LIMITS MUST BE STRICTLY OBSERVED - if dances over-run, the Organiser has the right to stop the performance.

5.3 Spoken narrations after the Steward's announcement will be regarded as part of the accompaniment and included within the time limit. Competitors are expected to be sufficiently competent to convey the mood, character, story or legend to be portrayed by the performance, assisted only by title of the dance. When a story or custom is obscure, a short written synopsis of not more than 30 words will be announced. A written synopsis/title must be passed to the Stage Steward before the end of the previous class. No responsibility for incorrect announcement of titles will be accepted.

5.4 Competitors may perform only ONCE in their class for each Solo, Duet and Trio/Quartet section and only TWICE in the same class for each Group section. Competitors CANNOT dance with another partner(s) in Duet and Trio/Quartet Classes. In Duet, Trio/Quartet and Group Sections, the age of the oldest dancer determines the class. Younger dancers may be included only ONCE in each senior Duet or Trio/Quartet Class and only Twice in each more senior Class of the Group Sections.

5.5 No Acrobatic work is permitted other than that included in a modern danced technique and no pointe work is allowed in A, B or C Sections or Junior Duets, Trios/Quartets or Groups.

5.6 Competitors dancing in D and E Solo Sections and in Senior Duets and Trios/Quartets will not be allowed to redance (except in the case of equipment failure) and in all other cases of requests to redance and any on stage matters, the decision of the Adjudicator will be final.

5.7 Where singing occurs in the Song & Dance Sections, the dance must bear some relationship to the song. Competitors under 7 years entering the Baby Stage Section should present a suitable song (e.g. nursery rhyme) or a tap or modern routine.

5.8 NOVICE CLASSICAL CLASSES are only open to those who have not been placed 1st, 2nd or 3rd in any OPEN competition, or 1st in any NOVICE competition in Ballet, National, Greek or Character sections.

NOVICE STAGE CLASSES are only open to those who have not been placed 1st, 2nd or 3rd in any OPEN competitions or 1st in any NOVICE competitions in Modern, Tap or Song & Dance sections.

The entrant may not dance in OPEN and NOVICE for any given class, i.e. Novice Ballet, Open Character, Novice National would not be permitted. If such an entry is received the entrant will be placed in the OPEN section.

5.9 GROUPS. A minimum of 5 dancers constitutes a Group.

5.10 The Cresset reserves the right to combine or sub-divide any class or section if the number of entries warrants such aggregation or sub-division.

6. AWARDS. Marks will be declared at the end of each Section. Outstanding (90+), Distinction (86 - 89), and Commended (84 - 86) will be announced. Certificates will be awarded for marks of 75 and over. Medals will be awarded to 1st 2nd and 3rd place winners. In Group Sections, a Group Certificate and one Medal will be awarded to the School. Report Sheets and Certificates will be handed to the teacher or school representative only. The adjudicator's decision is final in all matters of marks and awards.

7. COMPUTERISED DATA . In accordance with the requirements of the Data Protection Act 1984, this Festival advises you that your name and address may be held on its computerised mailing list for the purposes of sending information about the Festival only.

NO CAMERAS OR CAMCORDERS WILL BE ALLOWED IN THE HALL OR THE CHANGING ROOMS. PHOTOGRAPHY, FILMING, VIDEO OR TAPE RECORDING AND THE USE OF MOBILE PHONES DURING ANY PERFORMANCE IS PROHIBITED. HOWEVER, BY ENTRY TO THE COMPETITION, COMPETITORS AGREE TO PERFORM BEFORE THE CAMERAS OF THE MEDIA OR AGENTS OF THE COMPETITION.

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## *Eating at The Cresset*

### **The Cresset Cafe**

This relaxed café offers an excellent selection of teas and coffees, a delicious range of sandwiches, baguettes, panninis, wraps and freshly made cakes. Open Daily from early morning

### **The Fayre Spot Bar & Restaurant**

This bar on the ground floor offers a wide range of beers, wines, spirits, soft drinks and bar meals. Open daily from 11am - 11pm (10.30pm on Sunday)  
Food available from 12.00pm - 2.30pm (Except Monday)



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# FESTIVAL

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